

JAZZ

CHARTS

2008

Now including our
Music4Schools
editions

**Welcome to the
world of
Power House
Orchestrations**

We are delighted to present our latest instrumental and vocal charts, carefully graded from student to professional levels and with full scores.

Our publications range from music for amateur swing band and also small band titles, to some tremendous big band jazz and Latin charts as recorded by Woody Herman, Count Basie and Tito Puente.

We also have augmented big band vocal charts with full strings and woodwind featuring titles from Robbie Williams' million selling *Live at the Albert* DVD.

Our aim is to inspire and challenge musicians at every level.

The two CD's with this catalogue include recordings we have commissioned of our actual published charts.

From classic jazz, swing and vibrant Latin to the latest rock titles.

The excitement starts here.....

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CD ONE

Vocal Showcase

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16. Pick up the Pieces
17. Los Endos Suite
18. Don't Lose my Number
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21. Revenge of Ashley, The
22. This Must be Love
23. I Cannot Believe It's True
24. Tonight, Tonight, Tonight
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27. Better get it in your Soul

MUSIC4SCHOOLS

2008 SWING BAND SERIES Arranged for student bands by Cy Payne.

4 trumpets, 4 trombones, 5 saxes
(AATB), 3 Bb clarinets, 3 flutes, horn in
F, 4 rhythm, full score.
Limited brass ranges.
Guitar chord frames.

Cy Payne is one of the UK's most versatile arrangers, with over 50 years' experience of writing and directing for many leading recording artists, West End shows, films and TV. He has also written for top military bands, including the massed bands for the Trooping of the Colour.

For 10 years he has directed the Downham Market Swing Orchestra, a mixed ability amateur band. We have selected a few of his arrangements for our *Swing Band Series*, which are just right for school bands where limited brass ranges are particularly important.

There are no jazz / improvised solos.

American Patrol £34.50 Swing Band Instrumental Medium Easy Cat 4194

This chart broadly follows the Glen Miller version but with no doubling and a simplified ensemble intro. It is nevertheless in the same bright swing style throughout and always popular with audiences.

1st Trumpet to G. Trombone to Eb.
Keys Eb – F – Eb.

April in Paris £34.50 Swing Band Vocal Medium Easy Cat 4195

One of the great standards in a very playable vocal arrangement. A full band intro gives an excellent lead in for the vocalist. There are plenty of backings/fills throughout and an instrumental section with ideas from the well known Count Basie version.

Vocal range A to D.
1st Trumpet to A. Trombone to Eb.
Key Bb.

As Time Goes By £34.50 Swing Band Girl Vocal Easy Cat 4192

The all time favourite ballad, featured in the film *Casablanca*. A full band intro gives a firm lead into the first vocal chorus with muted trumpet fills and background figures from the rest of the band. An instrumental half chorus is included.

Vocal range Ab – Bb.
1st Trumpet to Ab. Trombone to Eb.
Key Ab.

Button up your Overcoat £34.50 Swing Band Vocal Med easy Cat 4197

This bright swing number kicks off with a full band intro for the first chorus. A 16 bar instrumental section has answering brass and sax/w.w phrases.

Vocal range Bb to Eb.
1st Trumpet to G. Trombone to F.
Key Eb.

Chattanooga Choo Choo £34.50 Swing Band Instrumental Medium Easy Cat 4198

This broadly follows the Glen Miller version, including the 'steam engine' rhythmic intro, but Cy Payne has given it a straight 8 style to create an up to date feel. Section playing throughout, with no solos and a key change to Eb for the last chorus.

1st Trumpet to G. Trombone to E.
Keys Bb – Eb.

Do Nothing 'till You Hear From Me £34.50 Swing Band Vocal Medium Easy Cat 4199

The Robbie Williams version from *Swing When You're Winning* with brass ranges reduced to suit a student band. The trumpet solo is cued onto clarinet.

Vocal Range Bb – C. Key F, as rec.
1st Trumpet to F Trombone to F

Flamingo £34.50 Swing Band Instrumental Medium Easy Cat 4200

An Alto Sax feature, with the solo fully written out, based on the foot tapping Earl Bostic rock shuffle version. The solo part is well within the capability of a reasonably competent student / amateur player.

There are plenty of backings / fills to keep the rest of the band interested as well as a full band section. Key C.

1st Trumpet to G. Trombone to E.

Swing Band Series, cont.

Land of Hope and Glory £38.50
Swing Band with Choir SATB and optional Vocal Solo.

Medium Easy Cat 4196

A straightforward march following the original Elgar composition. Ideal for a 'Last Night of the Proms' or similar concert.

Full SATB choir parts included. The alternative vocal solo has the range Bb to Db.

1st Trumpet to F Trombone to Eb
Key Ab.

Let's Do It £34.50

Swing Band Girl Vocal

Medium Easy Cat 4202

The classic Cole Porter number. A sure fire hit with audiences. A full band intro gives an excellent lead in for the singer. There is an ensemble middle instrumental section.

Vocal Range A - Bb

1st Trumpet to G Trombone to F
Key F

Look of Love (The) £34.50

Swing Band Instrumental

Medium Easy Cat 4193

This arrangement of the Burt Bacharach number gives the chance for individual sections of the band to be featured. With a steady Latin pulse and plenty of dynamic variations this is an always popular concert number. Key Ab.

1st Trumpet to F. Trombone to F.

Mambo Italiano £34.50

Swing Band Girl Vocal

Intermediate Cat 4201

This entertaining chart is great fun to perform. The colla voce vocal and piano intro, as recorded, soon leads into the first lively Latin chorus from where this chart just powers along with lots of rhythmic fills and backings for the whole band. Just add plenty of Latin percussion!

1st Trumpet to B. Trombone to F.
Keys C – Bbm.

AUGMENTED BIG BAND VOCALS CD1 Tracks 1-3

8 brass, 5 saxes, 4 rhythm, strings (VI's and II, Viola and Cello) 2 flutes, 2 Bb clarinets, vocal and full score, in the original album keys.

The recordings are of our actual published charts.

**Let's Face the
Music and Dance** CD1/1 £45.00
By Irving Berlin

Moderately Difficult Cat 3080

From Robbie Williams' *Live at the Albert* DVD. Big band with optional flutes, clarinets and full strings (alternative synth strings on keyboard).

1st Trumpet to B(D) Trombone to G
Vocal Range C - E Key Cm

Beyond the Sea CD1/2 £45.00
Intermediate Cat 3081

From Robbie Williams' *Live at the Albert* concert DVD, based on the Bobby Darin version. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard). Also available for normal B/B Cat. 3034.

1st Trumpet to B Trombone to G
Vocal Range C - E Key F

Mr Bojangles CD1/3 £45.00
Intermediate Cat 3083

From Robbie Williams' *Live at the Albert* DVD. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard). Also available for normal B/B Cat. 3047.

1st Trumpet to G Trombone to F
Vocal Range F – A Key F

Also available
Somethin' Stupid £37.00

Music4Schools edition

Medium Easy Cat 3035

The duet from Robbie Williams' *Swing When You're Winning* album, for full big band plus optional very playable Violins I and II, Viola, Cello, 2 flutes and 2 Bb clarinets making it an ideal number for school orchestras.

1st Trumpet to E1 Trombone to E
Vocal Range D - F Key G

Augmented B.B. Vocals, cont.

Feeling Good £45.00
By Bricusse and Newley
Advanced **Cat 3098**
The powerful opener from Michael Buble's
Caught in the Act concert DVD.
1st Trumpet to F2 Trombone to G
Vocal Range Eb - Ab Keys Gb - G - Ab

Save the Last Dance for Me £45.00
Intermediate **Cat 3090**
From Michael Buble's *Caught in the Act*
concert DVD with optional strings, flutes
and clarinets.
1st Trumpet to C Trombone to F
Vocal Range Bb - G Keys Eb - F.
Also available for the usual Big Band
line-up - See P. 9, Cat. No. 4190.

Watch What Happens £45.00
Intermediate **Cat 4187**
A laid back swing version, transcribed by
Cy Payne, performed by Tony Bennett
with the Phil Collins Big Band, and also
recorded by Joe Williams with Count Basie
on *Back on the Road*, with optional added
strings, flutes and clarinets.
1st Trumpet to C Trombone to F
Vocal Range C - E Key Eb

BIG BAND VOCALS

CD1 Tracks 4-7

Presenting Classic Swing and
great Rock, titles in the original
album keys unless otherwise
stated.

These are recordings of our actual
published charts.

8 brass, 5 saxes, vocal, 4 rhythm, full
score.

Eye of the Tiger CD1/4 £37.00
Intermediate **Cat 3074**
Featured by Paul Anka on the *Rock*
Swings album and transcribed for us by
Cy Payne.
1st Trumpet to B (G2) and Trombone F
Vocal Range E - A. Key Em - Fm.

Town and Country
Rhythm and Blues CD1/5 £37.00
By Jools Holland
and Chris Difford
Intermediate **Cat 3085**
A great medium beat number from Jools
Holland's *Small World Big Band* album,
with backing girl vocals. Keyboard
includes synth strings
1st Trumpet to A Trombone to E
Vocal Range F - F Key Bb

Oranges and
Lemons Again CD1/6 £37.00
By Jools Holland and Sugs
Medium Easy **Cat 3084**
From the Jools Holland album *Small World*
Big Band. A great ska rhythm number
with backing vocals.
1st Trumpet to F#1 Trombone to E
Easy Vocal Range C - A Key C

I'm in the
Mood for Love CD1/7 £35.00
By
Intermediate **Cat 3027**
Based on the Jamiroquai / Jools Holland
ska version on the album *Small World Big*
Band. We have taken the key down from
Eb to the more usual boy vocal key of C.
Optional alternative Trombone solo part
included.
1st Trumpet to A Trombone to G
Vocal Range D - E (G) Key C

Also available

Ain't That a Kick in the Head £37.00
Moderately Difficult **Cat 3031**
From Robbie Williams' *Swing When*
You're Winning album.
1st Trumpet to D Trombone to G
Vocal Range C - Gb Key Eb

Angels £37.00
By Robbie Williams
and Guy Chambers.
Intermediate **Cat 3044**
Robbie's rock ballad which was voted the
best song of the last 25 years. The original
recorded key was E, but we have taken it
down to Eb to give more reasonable
transpositions for horns.
1st Trumpet to A Trombone to G
Vocal Range Bb - Bb Key Eb.

B.B. Vocals cont.

Baby it's Cold Outside £37.00
Intermediate Cat 3042

From the *Reload* album track featuring Tom Jones with Cerys Mathews of Catatonia.

1st Trumpet to C Trombone to Gb
Vocal Ranges: Boy Bb – G Girl Bb - Eb
Key Eb

Beyond the Sea £37.00
Intermediate Cat 3034

From Robbie Williams' *Swing When You're Winning* album, based on the Bobby Darin version.

1st Trumpet to B Trombone to G
Vocal Range C-A Key F

Can't Buy Me Love £37.00
By Lennon and McCartney

Moderately Difficult Cat 4188
As recorded by Michael Buble Buble and transcribed for us by Cy Payne

1st Trumpet to C Trombone to F
Vocal Range C – F. Keys G/E/Ab/F/A/Bb

Come Fly with Me £37.00
Intermediate Cat 3040

The unmistakable Sinatra version which has also been recorded by Michael Buble.

1st Trumpet to C Trombone to A
Vocal range Bb - D Key Bb

Crazy Little Thing
Called Love £37.00

By Freddie Mercury
Intermediate Cat 3088

As recorded by Michael Buble on the album *Caught in the Act*. Transcribed by Cy Payne.

1st Trumpet to D Trombone to E
Vocal Range Eb - F Keys C – Db.

Do Nothin' 'till You
Hear from Me £37.00

By Duke Ellington and Bob Russell
Intermediate Cat 3032

From Robbie's *Swing When You're Winning* album.

1st Trumpet to E Trombone to G
Vocal Range C - D Key G

Everybody Hurts £37.00
Intermediate Cat 4066

The superb modern ballad from Paul Anka's album *Rock Swings*, transcribed by Cy Payne.

1st Trumpet to C Trombone to C
Vocal Range A – F. Keys A – B

Feel £37.00

By Robbie Williams
and Guy Chambers

With the distinctive Latin style keyboard intro.

Intermediate Cat 3057

1st Trumpet to B Trombone to G
Vocal Range A – Bb Key F

For Once in my Life £37.00
Moderately Difficult Cat 4067

Based on the Michael Buble version.

1st Trumpet to D Trombone to Ab
Vocal Range Bb – D Key Bb.

Fly me to the Moon £37.00
Moderately Difficult Cat 3041

Transcribed by Cy Payne from the album *Sinatra at the Sands*.

1st Trumpet to D Trombone to A
Vocal Range C - Eb Key C

Have you met Miss Jones £37.00
By Richard Rogers

Moderately Difficult Cat 3023

From Robbie Williams' *Swing When You're Winning* album and also featured on the *Live at the Albert* DVD.

1st Trumpet to E Trombone to G
Vocal Range C – F Key G

Hello £37.00

By Lionel Richie
Intermediate Cat 3075

Paul Anka's fine medium groove swing version from *Rock Swings*. 1st Alto on flute for intro, unis with trpt. 2 on harmon mute.

1st Trumpet to C Trombone to Ab
Vocal Range C – F Key Fm.

Hot Fudge £37.00

By Robbie Williams
and Guy Chambers

Intermediate Cat 3056

Featured on *Live at Knebworth*.

1st Trumpet to Bb Trombone to G
Vocal Range Ab – Ab. Key Db.

Jump £37.00

By Van Halen

Intermediate Cat 3076

The most popular title from Paul Anka's *Rock Swings* album. We have kept the key to Ab throughout to avoid an awkward change to A. Includes 2 optional flutes.

1st Trumpet to Bb Trombone to F
Vocal Range Eb – F. Key Ab

B.B. Vocals cont

Kids £37.00
By Robbie Williams and Guy Chambers
Moderately Difficult Cat 3055
The 'Funky Rock' number featured on *Live at Knebworth* with the bass and brass intro phrasing carefully transcribed by Shaun Byrne.
1st Trumpet to A Trombone to G
Vocal Range B – B. Key E, but open 'C' key for horns to avoid awkward transpositions.

Let me entertain you £37.00
By Robbie Williams and Guy Chambers
Intermediate Cat 3046
A great opener for any concert, from the *Live at Knebworth* album with keyboard and rhythm leading into powerful brass creating a great introduction.
1st Trumpet to G Trombone to F
Vocal Range F – Ab. Key F

Mack the Knife. £37.00
Intermediate Cat 3024
From Robbie Williams' *Swing When You're Winning* album, including the original key changes.
Keys C/Db/D/Eb/E/F.
1st Trumpet to C# Trombone to G
Vocal Range E - G

Me and My Shadow £37.00
Intermediate Cat 3031
The vocal duet from Robbie Williams' *Live at the Albert* DVD.
1st Trumpet to Bb Trombone to G
Vocal Range Bb – G Key Eb

Me and My Shadow £34.50
Music4Schools edition
intermediate Cat 3078
Based on Robbie Williams *Live at the Albert* version but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor and Bari Saxes, 4 Trumpets, optional Trombone and 4 rhythm.
1st Trumpet to Bb Trombone to Eb
Vocal Range Bb – G. Key Eb

Mr Bojangles CD1 £37.00
Intermediate Cat 3047
Originally featured by Sammy Davis Jr. and re-created very successfully by Robbie Williams' on *Swing When You're Winning* and *Live at the Albert*.
1st Trumpet to G Trombone to F
Vocal Range F - A Key F

Millennium £37.00
By Williams, Chambers, Barry and Bricusse
Moderately Difficult Cat 3058.
Featuring keyboard on synth strings for the John Barry 007 intro to Robbie's vocals.
1st Trumpet to Ab Trombone to Bb
Vocal Range Eb – G. Key Gb.

Moondance £37.00
By Van Morrison
Moderately Difficult Cat 3065
As recorded by Michael Buble and transcribed by Shaun Byrne.
1st Trumpet to D Trombone to G
Vocal Range C - F Key Fm

Rock DJ £37.00
By Robbie Williams and Guy Chambers
Intermediate Cat 3059
If you're looking for a number to keep them dancing then this is it!
1st Trumpet to A Trombone to G
Vocal Range C – G Key F

Save the Last Dance for Me £37.00
Intermediate Cat 4190
As recorded by Michael Buble and transcribed by Cy Payne.
1st Trumpet to C Trombone to F
Vocal range Eb – G. Key Eb.

She's the One £37.00
Intermediate Cat 3050
The rock ballad which helped to launch Robbie on his solo career.
1st Trumpet to C Trombone to G
Vocal Range F – Bb. Key Bb.

Straighten Up and Fly Right £37.00
By Nat King Cole
Intermediate Cat 3025
Originally made popular by Nat King Cole and recreated by Robbie Williams on *Swing When You're Winning*.
1st Trumpet to Eb Trombone to G
Vocal Range F – E Key Bb

B.B. Vocals, cont.

Sway £37.00
Intermediate Cat 3087

From Michael Buble's *Come Fly With Me* and *Caught in the Act* albums.

1st Trumpet to C Trombone to E
Vocal Range D – G Keys F – Ebm

Things £37.00

By Bobby Darin

Medium Easy Cat 3061

The Robbie Williams' & Jane Horrocks' duet number from the *Live at the Albert* concert DVD.

1st Trumpet to G Trombone to F
Vocal Range Bb - F Keys Eb-E-F

We Are the Champions £37.00

By Freddie Mercury

Intermediate Cat 3060

The Queen number featured by Robbie Williams in the film *A Knight's Tale*.

1st Trumpet to F1 Trombone to F
Vocal Range F – Ab. Keys Bbm – Eb

Wonderwall £37.00

By Noel Gallagher

Moderately Difficult Cat 3077

From Paul Anka's album *Rock Swings*.

1st Trumpet to D Trombone to F
Vocal Range C – Ab. Key Ab

You Make Me Feel

So Young £37.00

By

Intermediate Cat 3043

The Frank Sinatra classic.

1st Trumpet to C Trombone to G
Vocal Range B - Ab Keys G – Ab

BIG BAND

GIRL VOCALS

CD1

Tracks 8-11 and 16

These are recordings of our actual published charts.

Orange Colored Sky CD1/8 £37.00
Intermediate Cat 3063

A medium swing number in the same key as the Natalie Cole version and with the same layout, but with brass ranges/phrasing adapted to suit an intermediate level.

1st Trumpet to G Trombone to G
Vocal Range A - D Key G

Thou Swell CD1/9 £37.00

By Rodgers and Hart

Intermediate Cat 3082

A lively swing chart in the same key as the Natalie Cole version, but adapted for intermediate level ensemble and with an added instrumental chorus (suggested tenor solo written out).

1st Trumpet to B(D) Trombone to A
Vocal Range G – D. Key C

Crazy CD1/10 £37.00

Intermediate Cat 3062

Based on the original Patsy Cline ballad on the *Greatest Hits* album. Same key and layout, plus a laid back full band instrumental half chorus in the same relaxed Basie style as *L'il Darling*.

1st Trumpet to A Trombone to G
Vocal Range F - Bb Key Bb.

How High the Moon CD1/11 £30.00

By Morgan Lewis and Nancy Hamilton.

Intermediate + O/F Cat 2301

A trombone or girl vocal feature chart by Jerry Sheppard. Bright Latin first chorus, swinging full band second chorus swapping 8's with the solo trom. and tenor sax, and a unison vocal / sax section 16 bar 'chase'. Vocalist or solo trom returns for the final bright Latin chorus.

1st Trumpet to C Trombone to Gb.

Solo Trombone to Bb

Vocal Range Ab – Bb. Key Eb.

Autumn Leaves CD1/16 £35.00

Medium Easy Cat 2125

A relaxed medium swing arrangement by Jerry Sheppard with instrumental first chorus. Includes optional flute.

1st Trumpet to C Trombone to G

Vocal Range C – F (Soprano) Key Fm

Also available

Country Man £37.00

By Dakota Staton

Intermediate Cat 3066

A gutsy hard driving blues.

Vocal Range C – C. Key F.

1st Trumpet to A(D) Trombone to F

Cry me a River £37.00

Intermediate Cat 3067

A powerful chart from the Dakota Staton album *Congratulations to Someone*.

1st Trumpet to B(D) Trombone to G

Vocal Range G – D (1st note A)

B..B. Girl Vocals cont.

How Did He Look? £37.00
Medium Easy Cat 3068
A superb ballad with a 'late night' feel,
recorded by many artists including Dakota
Staton.
1st Trumpet to F Trombone to G
Vocal Range G – B. Key Bb.

Mack the Knife £37.00
Intermediate Cat 3070
As Robbie Williams' version but in a girl
vocal key, starting in G.
1st Trumpet to B Trombone to Gb
Vocal Range A – D
Keys G/Ab/A/Bb/B/C

Moondance £37.00
By Van Morrison
Moderately Difficult Cat 3086
As M. Buble version but in a girl vocal key.
1st Trumpet to C Trombone to G
Vocal Range G – C. Key Cm.

SMALL BAND VOCALS

***Swing and Rock Charts in the
original recorded keys unless
otherwise stated. The front lines
have been re-voiced to give the
most effective sound and are
not just the lead parts from the
Big Band charts.***

Alto, Tenor, Trumpet, Trombone, Vocal,
4 Rhythm and Score. Vocal ranges as
for our Big Band versions.

**Ain't That a Kick
in the Head** £25.50
Intermediate Cat 4184
Robbie Williams / *Swing When You're
Winning.*
Trumpet to F1 Trombone to G
Key Eb.

Angels £25.50
By Williams and Chambers
Med easy Cat 4050
Original key E, but we have taken it down
a semitone to give easier transpositions
for horns.
Trumpet to G. Trombone to G Key Eb

Feel £25.50
By Williams and Chambers
Intermediate Cat 4052
Trumpet to A Trombone to G
Key F.

**Do Nothin' 'till
You Here from Me** £25.50
Intermediate Cat 4182
Robbie Williams / *Swing When You're
Winning.*
Trumpet to ??? Trombone to G
Key F.

**Have You Met
Miss Jones** £25.50
Moderately Difficult Cat 4186
Robbie Williams / *Swing When You're
Winning.*
Trumpet to G Trombone to G
Key F.

Hot Fudge. £25.50
By Williams and Chambers
Moderately Difficult Cat 4053
Trumpet to Bb Trombone to G
Key Db.

Kids £25.50
By Williams and Chambers
Moderately Difficult Cat 4054
Trumpet to A Trombone to G
Key E (Open 'C' key for horns).

Let Me Entertain You £25.50
By Williams and Chambers
Intermediate Cat 4055
Trumpet to G Trombone to G
Key F

Mack the Knife £25.50
By Weill and Brecht
Intermediate Cat 4183
Robbie Williams / *Swing When You're
Winning*
Trumpet to E1 Trombone to F
Keys C-Db-D-Eb-E-F.

Millennium £25.50
**By Williams, Chambers,
Barry and Bricusse**
Moderately Difficult Cat 4181
Robbie Williams.
Trumpet to Ab Trombone to Bb. Key Gb

Small Band Vocals, cont.

Rock DJ £25.50
By Williams and Chambers.
Intermediate Cat 4058
Robbie Williams.
Trumpet to A Trombone to G. Key G

She's the One £25.50
By Karl Wallinger
Medium Easy Cat 4059
Robbie Williams.
Trumpet to C Trombone to G
Key Bb.

**Straighten Up
and Fly Right.** £25.50
Intermediate Cat 4185
Robbie Williams / *Swing When You're
Winning*. Original by Nat King Cole.
Trumpet to G Trombone to G
Key Bb.

We are the Champions. £25.50
By Freddie Mercury
Intermediate Cat 4061
Featured by Robbie Williams in the film *A
Knight's Tale*.
Trumpet to F Trombone to G
Keys Bbm - Eb.

SMALL BAND GIRL VOCALS

Mack the Knife £25.50
By Brecht and Weil
Intermediate Cat 4189
As Robbie Williams' *Swing When You're
Winning* version but in G.
Vocal Range A – D
Trumpet to A Trombone to G#
Keys G-Ab-A-Bb-B-C.

THE STATESIDE COLLECTION CD1 Tracks 12-28

*Easy to Intermediate Level charts for
the developing jazz band.*

Scored for 8 brass, 5 saxes and 4
rhythm plus optional flute on several
numbers.

*This series includes charts created for
an area youth jazz orchestra to give
players the chance to perform some
of the classic numbers originally
recorded by Duke Ellington, Count
Basie and Buddy Rich.*

Many charts have suggested jazz
solos, plus chord symbols, to
encourage individual creativity in a big
band setting.

Moondance CD1/12 £30.00

By Van Morrison
Medium Easy + O/F Cat 2298

A really effective relaxed mid tempo swing
arrangement by Jerry Sheppard. This
chart mainly features the sax and brass
sections but also includes written out solos
for alto and piano.

1st Trumpet to A. Trombone to E.
Key G.

Moondance £34.50

Music4Schools edition.

By Van Morrison
Medium Easy Cat 4062

This is the same version as on Track 12,
but scored for 2 Flutes, 2 Bb Clarinets, 3
Alto Saxes, Tenor Sax, Bari Sax, 4
Trumpets, Optional Trombone and 4
rhythm.

1st Trumpet to B Trombone to low G
Key G.

**See our big Band Vocal section for
Michael Buble's version of Moondance
and for a similar girl vocal.**

The Stateside Collection, cont.

**Watermelon Man CD1/13 £35.00
Medium Easy Cat 2305**

An exciting full band arrangement of this Latin Rock classic. Suitable for student bands with trombones cued onto saxes and written out piano, tenor and guitar solos with backing riffs. Inc. opt. Flute.
1st Trumpet to Bb. Trombone to D.
Key F.

**Dindi CD1/14 £30.00
By Antonio Carlos Jobim
Medium Easy Cat 2297**

One of Jobim's most emotive slow bossas arranged by Jerry Sheppard as a Bb flugel feature, introduced by two flutes (cued on saxes) with 'free' Afro-Brazilian percussion designed to give an atmosphere of mystery and anticipation.
Inc. 2 optional Flutes.
1st Trumpet to G Trombone to G
Key Eb.

**Moon River CD1/15 £30.00
Medium Easy Cat 1154**

A laid back 4/4 swing arrangement based on the Count Basie / Quincy Jones version from the album '*This Time by Basie*'. Mainly featuring the saxes, plus written out muted trumpet and piano solos. Just the number to re-create the relaxed but disciplined style of the Basie band.
Inc. optional flute.
1st Trumpet to A Trombone to F
Key F.

**In a Mellow Tone CD1/17 £35.00
By Duke Ellington
Intermediate Cat 1146**

Based on Bill Holman's medium swing/groove arrangement of this great Ellington standard for Buddy Rich and featured on *Buddy Rich at Ronnie Scott's*. We have taken it down from Ab to F to bring it within intermediate ability ranges.

This full length concert number mainly features the sax section, including a 'chase' chorus, but also includes written out 32 bar trumpet and tenor solos. It builds to a hard driving powerful final section with drum breaks.

1st Trumpet to B Trombone to G
Key F. Includes optional flute.

**You Stepped Out of a Dream £35.00
CD1/18**

Intermediate Cat 2153

A chance here to re-create the fabulous sound of the Clarke Boland band of the 1960's which had some of the finest jazz musicians in it's ranks. This relaxed swing chart is based on the Francy Boland arrangement from the *All Smiles* album and features muted trumpet lead with great section writing. Includes opt. Flute.
**1st Trumpet and 2nd Trumpet solo to A
Trombone to G.** Key C

**Willow Weep for Me CD1/19 £35.00
By Ann Ronell**

Intermediate Cat 1147

A full length concert chart of this jazz standard by Jerry Sheppard. Following a '*colla voce*' 8 bar piano intro the flowing melody from the tenor solo is laid on top of a 6/4 jazz swing from the rhythm section. An open section includes written out flute and trombone solos. The powerful last chorus has answering sustained phrases from the different sections, built up in layers. Inc. optional Flute.
1st Trumpet to A Trombone to F
Key Bb.

**(The) Hawk Talks CD1/20 £30.00
By Louis Bellson**

Intermediate Cat. 2196

A bright lively number from the swing era, based on the Ted Heath recording, with written out very playable solos for tenor and 2nd trumpet, drum breaks and a carillon ending from the brass. Great fun to play and a good foot tapping dance or concert number.

1st Trumpet to A Trombone to F
Key F.

**Walk Don't Run CD1/21 £35.00
Intermediate Cat 2271**

With it's mid tempo this Quincy Jones chart makes an ideal dance number, transcribed from '*This Time by Basie*'. There is a great ensemble section with single bar and two bar drum breaks as well as a written out tenor solo.

1st Trumpet to C Trombone to Ab
Key Cm.

The Stateside Collection, cont.

**This Could be the Start of
Something Big** CD1/22 £35.00
Moderately Difficult Cat 2175
Based on the real 'flag waving' Quincy Jones / Count Basie version on *'This Time by Basie'*. The original tempo was 250 b.p.m but it works equally well at a steadier 184. Written solos for piano, tenor and baritone (cue'd on 1st Alto).
Inc. optional Flute
1st Trumpet to A. Trombone to F
Key F.

Nice 'n Easy CD1/23 £30.00
Medium Easy Cat 2136
An instrumental version of the number made popular by Frank Sinatra and also from the Quincy Jones / Count Basie album *'This Time by Basie'*. A straight forward laid back swing chart which nevertheless needs careful attention if the precision of the Basie band is to be re-created. Key C.
1st Trumpet to A. Trombone to E

Have I Told You Lately? CD1/24 £35.00
By Van Morrison
Medium Easy. Cat. 2296
One of the finest modern ballads re-created by Jerry Sheppard as an extended and very playable feature for alto sax (fully written out) including the flowing full ensemble intro from Van Morrison's *Avalon Sunset* album.
Includes 2 optional flutes, 2 Bb Clarinets and 2 Horns in F.
1st Trumpet to A Trombone to G
Keys C – Bb.

Blues for Moderns CD1/25 £35.00
By Reg Owen
Intermediate + O/F Cat. 1152
A very laid back slow slow blues based on the recording by Don Lusher with the Ted Heath band. After a 12 bar piano intro the trombone enters and with the backing of the full band the music steadily builds to a *ff* climax. Solo Trom. part written out.
1st trumpet to B Solo Trombone to G
This chart is well within the capabilities of a reasonably competent high school band. (Optional Bb solo part included for tenor or trumpet). Includes optional Flute.
Key G.

Satin Doll CD1/26 £30.00
By Duke Ellington
Easy Cat 2122
The ideal introduction to jazz for student musicians, including the essential Ellington 4 bar piano intro with answering notes from the bass, written out solos for piano and trombone and a powerful *tutti* last chorus. Inc. optional Flute.
1st Trumpet to G Trombone to D
Key Cm.

People CD1/27 £30.00
By Julie Styne
Easy Cat 2293
This medium beat instrumental is based on the 60's Motown version by 'The Tymes'. No jazz solos but a very effective number for student bands or where a dance number is required for a gig.
1st Trumpet to G. Trombone to D.
Keys G – Ab.

Night Train CD1/28 £35.00
Medium Easy Cat 2253
The great hard driving blues number which started life as Happy Go Lucky Local in Duke Ellington's *'Deep South'* suite. Open 12 bar blues section for solos – ideal for students to start creating their own ideas.
1st Trumpet to F Trombone to D
Key Bb

Also available

Shaft, The Theme from £37.00
Intermediate Cat 3048
The funky groove 1970's film theme featured on the album *'Disco Classics'* and created here as a really effective, but not difficult, full big band chart. A great opener. 1st Alto on flute.
1st Trumpet to F on the stave and Trombone to G.
Key G.

BIG BAND LATIN

CD2 Tracks 1-6

Latin Rhythms + Jazz

Improvisation.....

The perfect combination.

Snow Samba CD2/1 £40.00
By Paquito d’Rivera and Claudio Roditi
Advanced Cat 2217

This is a superb blend of modern jazz harmonies and Latin rhythms. Plenty of challenging section work, yet not beyond the ability of an established rehearsal band.

1st Trumpet to E Trombone to G
Key Fm.

Zambia CD2/2 £35.00
By Mario Bauza
Moderately Difficult Cat 2272

An exciting mambo from the Latin Jazz album *Messidor’s Finest*, CD 192045, which features an all star band under the direction of the Cuban born trumpeter, Mario Bauza.

1st Trumpet to D(E) Trombone to G(A)
Key F

Despojo CD2/3 £35.00
By Pucho Escalante
Moderately Difficult Cat 2218

The haunting afro Cuban 6/8 rhythm, starting *pp* with the rhythm and percussion sections, joined by *sotto voce* saxes and gradually building to *ff*, provides a wonderful vehicle for solos, plus plenty of section work. As featured on the *Jazz at MCG* album by Paquito d’Rivera with the United Nation Orchestra.

1st Trumpet to C Trombone to F
Key Eb

Take Five CD2/4 £35.00
By Paul Desmond.
Moderately Difficult Cat 2299

A full big band extended version by Shaun Byrne of the Party with Puente Salsa Band 4/4 chart. (See below).

1st Trumpet to C# Trombone to G
Key Gm.

Azulito CD2/5 £35.00

By Ray Santos
Intermediate Cat 2241

From the Latin jazz album *Messidor’s Finest*, CD 192045 which features a band directed by the Cuban born trumpeter, Mario Bauza. You can now bring the excitement of this lively instrumental salsa to your next concert or club date. Plenty of section work, plus written trumpet, tenor and trombone solos with riff backings. Original recording in Bb but we have taken it down to F to keep brass ranges within an intermediate range.

1st Trumpet to Bb Trombone to G

No More Blues CD2/6 £40.00

By Antonio Carlos Jobim
Moderately Difficult Cat 2238

An extended concert arrangement by Jerry Sheppard opening with a Rio Carnival style parade fanfare leading into a smooth modern samba rhythm with the lead shared between flugel and saxes. Lively written solos are followed by pedal troms leading into a fiery full band section. An optional repeat half tempo play off ending allows for the sections to leave the stage, with just the piano to finish.

1st Trumpet to B Trombone to G
Key Fm.

Dindi CD1/14 £30.00

See our Stateside Collection series, p. 13, for full details of this classic Jobim slow bossa.

Chips ‘n Salsa from A hot night in Paris
– See Page 17

Also available

Oye Como Va £35.00

By Tito Puente
Intermediate Cat 3029

Based on the original Puente version of this classic number which has been recorded by Santana and many other artists. Includes unis band vocal. Solo for flute on alto 1, with sax cue.

1st Trumpet to A Trombone to G
Key Eb.

B.B. Latin, cont.

Ran Kan Kan £35.00
By Tito Puente
Intermediate Cat 3069
By the master of Salsa dance music. Just perfect if you need a full band chart for a gig – it is sure to get everyone on the floor. Open solo sections for tenor and piano.
1st Trumpet to B Trombone to A
Key G

SALSA BAND CD2 Track 4

Alto, Tenor, Trumpet, Trombone and 5 Rhythm.

Take Five £28.50
By Paul Desmond
Intermediate Cat 3049
The vibrant Tito Puente 4/4 Salsa version from the album 'Party with Puente'. Yes, it really works – brilliantly. The unmistakable rhythmic piano intro will immediately get everyone on the floor and it's also popular with club mix DJ's!
1st Trumpet to C Trombone to G
Key Ebm

BIG BAND JAZZ AND ROCK INSTRUMENTALS CD2 Tracks 7-27

Presenting great charts from intermediate to advanced levels.

*** These are the original charts by leading U.S. arrangers, including John Clayton and Sammy Nestico. They are not transcriptions. Optional 5th trumpet and 3rd tenor sax. parts are included.*

****Sussudio (Original) CD2/7** £40.00
By Phil Collins
Moderately Difficult Cat 3001
From *A Hot Night in Paris*. A great rock groove number with an open section for alto solo.
1st Trumpet to C Trombone to B
Key Bb.

Sussudio (Intermediate) £35.00
By Phil Collins.
Intermediate Cat 3022
This version of the Phil Collins Big Band title from *A Hot night in Paris*, with tenor solo section, retains the excitement of the original but with reduced brass ranges.
1st Trumpet to C Trombone to G
Key Bb.

****Two Hearts CD2/8** £35.00
By Phil Collins and Lamont Dozier.
Advanced Cat 3011
A real hard driving swing chart and the opening number in the Montreux Jazz Festival concert by Phil Collins Big Band, although not on the on the *Hot Night in Paris* album.
1st Trumpet to D Trombone to C
Key G

****That's All CD2/9** £35.00
By Tony Banks, Phil Collins and Mike Rutherford.
Advanced Cat 3005
A great straight ahead up tempo arrangement of the Genesis title by John Clayton with an open section for solos, as featured on *A Hot Night in Paris*.
1st Trumpet to G2 Trombone to Ab
Key G.

****Invisible Touch CD2/10** £35.00
By Phil Collins, Tony Banks and Mike Rutherford
Medium Difficult Cat 3003
Featured on the *Hot Night in Paris* album. Sammy Nestico produced this laid-back classic Basie chart, starting with the piano and rhythm section and gradually building to a powerful ending. This is the original chart, and not a transcription.
1st Trumpet to E Trombone to A
Key F.

B.B. Jazz and Rock cont.

****Hold on my Heart CD2/11 £35.00**
By Phil Collins, Tony Banks and Mike Rutherford.

Intermediate Cat 3006

A flugel horn feature by John Clayton of this lyrical slow ballad from the *Hot Night in Paris* album. Melody line and chords for the soloist. Harry Kim's improvisation is not written out. Saxes doubling 3 clarinets and bass clarinet (all cued onto saxes).

Lead trumpet to C Trombone to A

Key Eb.

Chips 'n Salsa CD2/12 £35.00

By Gerald Albright

Moderately Difficult Cat 3008

An alto sax feature from the album *A hot Night in Paris* by the Phil Collins Big Band.

1st Trumpet to D Trombone to D2

Key F.

****I Don't Care Anymore CD2/13 £35.00**

By Phil Collins

Mod. Difficult Cat 3004

From *A Hot Night in Paris*. This hard driving mid-tempo number really shows what excitement can be created by the contemporary big band.

1st Trumpet to D Trombone to Ab

Key Ab.

****Milestones CD2/14 £35.00**

By Miles Davis

Moderately Difficult Cat 3009

A chart by the brilliant bass player and arranger John Clayton from *A Hot Night in Paris*. This is great jazz with ample scope for soloists.

1st Trumpet to B Trombone to G

Key F.

****Against All Odds CD2/15 £35.00**

By Phil Collins

Mod. Difficult Cat 3002

The classic alto feature rock ballad from Phil Collins' *Hot Night in Paris* big band album, building gradually throughout the piece to an amazing last chorus. This is the original chart and not a transcription.

1st Trumpet to F2 Trombone to B

Key Ab.

****Pick up the Pieces CD2/16 £35.00**

By The Average White Band

Moderately Difficult Cat 3010

Arif Mardin was responsible for the production of the original AWB recording and also created this big band version as featured on *A Hot Night in Paris*. Key Fm.

1st Trumpet to F2 Trombone to B2

Key Fm

****Los Endos Suite (The) CD2/17 £40.00**

By Phil Collins, Tony Banks, Steve

Hackett, Harry Kim and Mike Rutherford

Advanced Cat 3007.

The amazing and challenging big band rock concert number from *A Hot Night in Paris*. Some limited doubling on clarinets and flutes. This is the original chart and not a transcription.

1st Trumpet to G2 Trombone to Bb

Keys D – Bb – C.

****Don't Lose My Number CD2/18 £35.00**

By Phil Collins

Intermediate Cat 3014

Sammy Nestico created this very playable relaxed Basie style mid tempo swing chart for Phil Collins' Big Band. This is the original chart.

1st Trumpet to C Trombone to G

Key Eb

****Hand in Hand CD2/19 £38.00**

By Phil Collins

Moderately Difficult Cat 3012

The vibrant opening number originally featured on the *Serious Hits Live* Berlin Concert DVD and re-created by Harry Kim for Phil's big band tours in the 1990's.

1st Trumpet - G3 Trombone - B2. Key F.

****In the Air Tonight CD2/20 £38.00**

By Phil Collins. Original version.

Moderately Difficult Cat 3013

A fine Alto feature char starting very dreamily and steadily building throughout. See and hear David Sanborn performing the whole chart with Phil Collins' Big Band on *You Tube*, directed by Quincy Jones, just Google 'Phil Collins Big Band Montreux'.

1st Trumpet to B Trombone to A

Key F.

B.B.Jazz and Rock, cont.

In the Air Tonight £34.50

Music4Schools edition.

By Phil Collins **Cat 4065**

Published following requests from schools for a version with extra woodwind and more limited brass.

This chart follows the original chart, but with the solo taken on flute.

The rest of the line up is: 2 Bb Clarinets, 3 Alto Saxes, 1 Tenor Sax, 4 Trumpets, Optional Trombone and 4 rhythm.

1st Trumpet to B Trombone to E

Key F.

****Revenge of Ashley** CD2/21 £38.00

By Phil Collins and Harry Kim
Moderately Difficult **Cat 3021**

A mid tempo chart in a great rock shuffle groove. Plenty of excellent section writing, plus open solos. Key Bb.

1st Trumpet to C Trombone to B

****This Must be Love** CD2/22 £35.00

By Phil Collins
Intermediate **Cat 3018**

A Sammy Nestico chart in a relaxed classic Basie style with altos and tenors on flutes for the intro.

1st Trumpet to F Trombone to G

Key Eb.

****I Cannot Believe**

It's True CD2/23 £35.00

By Phil Collins
Mod. Difficult **Cat 3019**

A real 'flag waving' up tempo swing chart by Sammy Nestico for Phil's big band – at 244bpm this number really shifts. Alto 1 mainly on soprano, but also cued onto the alto 1 part.

1st Trumpet to C Trombone to B

Key Eb

****Tonight, Tonight,**

Tonight CD2/24. £35.00

By Phil Collins
Moderately Difficult **Cat 3017**

A medium Latin / Bossa chart by John Clayton with swing sections and featuring a lyrical trombone solo plus an open section for further solos.

1st Trumpet to C Trombone to G

Key Eb.

****Rad Dudeski** CD2/25 £35.00

By Phil Collins and John Clayton
Moderately Difficult **Cat 3106**

A swing chart with a real 'straight down the middle' groove feel by the brilliant arranger, bass player and recent Grammy Award winner John Clayton, who has worked with singers such as Diana Krall and Natalie Cole and also directs the Clayton-Hamilton Jazz Orchestra.

1st Trumpet to C Trombone to Bb

Keys D-F.

****Westside** CD2/26 £37.00

By Phil Collins
Advanced **Cat 3015**

A really challenging 'blow away the cobwebs' alto and drum feature big band rock chart by David Stout.

1st Trumpet to Ab Trombone to Ab

Key B.

Better Get it

in Your Soul CD2/27 £38.00

By Charlie Mingus.
Recorded by Woody Herman.

Mod. difficult **Cat 3020**

The hard driving Mingus 6/8 gospel blues number, given a brilliant gutsy big band treatment by Woody Herman in the late '60's and featured on *Verve Jazz Masters 54*. It has been faithfully transcribed by Shaun Byrne.

1st Trumpet to Bb Trombone to Ab

Key F.

CONCERT BAND

Against All Odds £45.00

Professional Edition **Cat 1001**
Concert Band.

Based on the Phil Collins B/B version. Alto feature. Solo written out in full. Also scored for flute, oboe, 3 Bb clarinets, alto sax 2, tenor sax / bass clarinet, baritone sax, bassoon, 2 horns in F, 4 trumpets, 4 trombones, drums, perc, guitar, bass guitar, tuba (opt.), piano and vibes.

1st Trumpet to F (opt. high/low) 1st

Trombone to G.

Key Ab.

Concert Band, cont.

Against All Odds
For Student Concert Band **£35.00**
Music4Schools edition.

Easy Level **Cat 6001**
Based on the Phil Collins B/B version. Alto feature with a very playable solo written out.
1st Trumpet to F. 1st Trombone to F.
Key Ab.
Instrumentation: As for the Professional Edition

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